

WORLD MUSIC CHOIR 1 SAMPLE

East Africa

- Mostly based of parallel movement of melodic lines
- Adopted European chord singing style early on
 - Blend of African-American gospel and European choral music
- Text sometimes present
 - Melodic lines develop freely when no text
 - Same melodic patterns when text
- Tonal language
- Sometimes use free polyphony
- Yodelling
- Link between tonal languages and parallel polyphony
 - Tonal language: Change of pitch changes the meaning of a word
 - Parallel polyphony: All parts move in the same direction
 - Same