

ATS1345 Listening guide.

Week 2- Early Music.(Renaissance and middle ages music.)

La Masse de Notre Dame-Guillaume De Machaut.

- Composed by De Machaut.
- Music of the Middle ages.
- Polyphonic mass/motet.
- First section is a Kyrie, which was typical for masses.
- Four-part harmony creates a layered timbre.
- Part of sacred liturgy.

Missa Pange Lingua. Des Prez

- Kyrie by Des prez from Missa Pange Lingua.
- Middle ages.
- Polyphonic mass/motet.
- First section is a Kyrie, which was typical for masses.
- Harmony creates a layered timbre, of antiphonal singing.
- Part of sacred liturgy.
- Quotes Hymn.

Missa Papae Marcelli ; Missa brevis –Palestrina.

- Kyrie from Missa Pange Lingua.- composed by Palestrina.
- First movement of mass.
- Roman Liturgy.
- Contrapuntal.

Quan vei la lauzeta mover-Bernat de Ventadorn.

- La lauzeta Mover by Ventadorn.
- Troubadour music, particularly a ballade in fixed form
- Has lyrical poetry regarding unrequited love, set to music.
- Percussion and string accompaniment provide a sense of movement and excitement.
- French poetry.

Biauté qui toutes autres pere- Guillaume de Machaut

- Secular music, poetry set to music. –Regarding love.
- Solo voice over lute and brae harp accompaniment.
- **Uncontrolled dissonance.**

Nuper rosarum flores- Guillaume Dufay

- Motet Composed by Dufay.
- Composed for the consecration of the Florence Cathedral, and the structure of the work coincides with the structure of the building.
- Combines Isorhythms with polyrhythms.
- Text refers to the Pope's gift to the people and the city.