

21512 Understanding Organisations: Theory and Practice

Introduction	5
Topics	5
Organisational theory - Three main perspectives	5
Overview of all theories	6
Organizations as rational tools	6
Scientific organization /	
Bureaucracy theory	7
Contingency theory	7
Design thinking/	
Open organizations	7
Organizations as social systems	7
Organizational culture and identity	8
Power and politics	8
Institutional theory	8
Postmodern theories	8
Critical perspectives	9
Sensemaking and organizing	9
Paradox theory	9
ANT/	
Practice	9
Welcome lecture: how to survive (and enjoy) 'Understanding Organizations'	10
Introduction	10
Overview	10
Resources	11
Perspective 1: Organizations as rational tools	12
Classic Theories and Management	12
Summary	12
Theory	13
Different Perspectives	14
Classic theories of organisation	14

Traditional Ideas about Management	14
Scientific Management Principles	17
Weber Rationalisation Processes	18
Critical Reflection	19
References	19
Contingency theories & organizational design principles	20
Summary	20
Contingency Theory	21
Organisation/ organising	21
No one best way: design trade-offs	25
References	28
PRO-HIERARCHY readings:	28
ANTI-HIERARCHY readings	29
Redesigning Organizations	30
Summary	30
Design thinking and agile Models	32
Design Thinking	32
Agile model	33
Commons and cooperatives	34
Rationale	34
Open innovation/collaboration	35
Open innovation	35
Models	35
Comparison	37
References	37
Perspective 2: Organizations as social systems	38
Organisational Power & Politics	38
Summary	38
Understanding power	40
Power Understandings (Over and to)	40
What and why?	41
Organisational Culture	46
Summary	46
Origins	47
Anthropology	48
Definition	48
Embracing Culture: Socialisation	49
Influence of national culture	49

Diverse perspectives	51
Strong culture	51
References	52
Organisations, Institutions and Isomorphism	54
Organisations and Institutions	54
Introduction	54
Institutionalisation	54
Inst and Meaning	56
Legitimate	56
Isomorphism	57
Introduction	57
Inst work	58
References	58
Perspective 3: Postmodern Theories	60
Critical Management Studies and Ethical Issues	60
Summary	60
Ethics and management	64
Understanding ethics	64
Ethics and management	65
Ethical decisions	66
Phronetic social science	66
What	66
Phronetic Research (Bent Flyvberg, 2001)	67
Stakeholder theory	67
Why	67
Stakeholders	68
Critical management studies	69
Context	69
Dominant paradigms CMS tries to unpack and challenge	70
Only those questions that are in principle undecidable, we can decide."	71
Heinz Von Foerster (2007, p.293) - Von Foerster, H. 2007, Understanding understanding: Essays on cybernetics and cognition, Springer Science & Business Media, Berlin.	71
References	71
ORGANIZING, SENSEMAKING AND DISCOURSE	73
Summary	73
Traditional vs postmodern theories	76
Social construction of reality -Intermediary to our understanding	76
Sensemaking Theory	76
Views of organising	77

Definition	77
Sensemaking as a conceptual lens	78
Discourse - subset of sensemaking	79
Definitions	79
Created through disciplinary Technologies	80
Understanding discourse	80
References	80
Organisational paradoxes	82
Summary	82
Examples	85
Definition	85
Widespread/ common tension: Conflicting priorities → Ambidexterity	88
PRAGMATIC PARADOXES	89
Pragmatic Paradox and Power Relationships	89
Causes	91
Types of Pragmatic paradoxes	92
References	93
Actor Networks and Practices	95
Summary	95
Approach	97
Epistemology of Practise	97
Key theories	98
Practices	98
Organisations as sets of practices	101
Key Principles	102
Translation of Networks	103
References overall	105
Final Exam	107
Exam tips and structure	107
HD Answers	107
Reminders	107

1. Introduction

Topics

- Classic business approach to organisation — description and evaluation
- Classic theorising about why organisations take particular forms
- Limitations of, and problems arising from, the classic business approach — learning to critique through different lenses as applied to 'organisation'
- Organisation as a social construction, and the part theories play in this construction
- Managing and organising — what understanding of theory means for a manager
- Persistence and change in the context of organising

Organisational theory - Three main perspectives

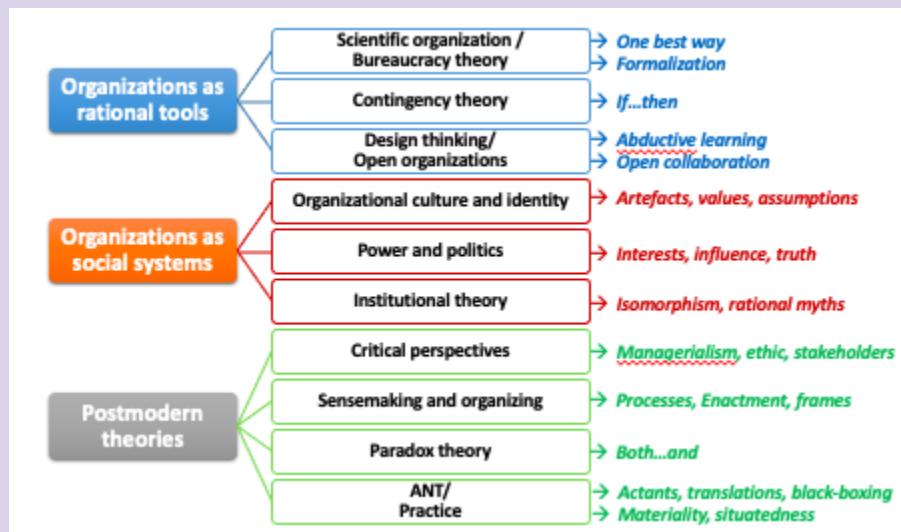
1. Org = rational tool - prescribe
2. Org = social systems - dynamics of relationships - capture dynamics
3. Org = manifestations of postmodern belief systems

Transition of paradigms

Pre-modern	Modern	Post-modern
<ul style="list-style-type: none">• Reality is immutable and unknowable• Superstition and myth• Social order is static	<ul style="list-style-type: none">• Reality can be understood through scientific inquiry• Constant progress• Technical rationality	<ul style="list-style-type: none">• Reality is socially constructed• Power shapes knowledge• Self-Referentiality and Performativity of language

- Pre-modern -
 - sense of awe and magic and only God knew how the world functions
 - Religion was the only attempt to make sense of reality
 - Static - hierarchies that were well defined and lack of change in position in society.
 - Challenged by enlightenment of modern
- Modern
 - Constantly progress to more accurate representations.
 - Create models of the world that allow us to predict the consequences in the world
 - Technical rationality - Technology will improve - Contingency etc based on modern understanding
 - Still quite dominant
- Post-modern
 - More than being able to be represented by logics of scientific models.
 - Constantly recreated by our thoughts and actions so we cannot perfectly apprehend reality as a social phenomenon
 - Language is instrumental - self referential - defined by itself - cyclical logic that makes it difficult to agree on fundamental principles.
 - Circular chain of references
 - Also performative - can describe but also change reality. E.g. can incite consequences wanted or unwanted.

Overview of all theories



Organizations as rational tools

- Assumption: org = rational tool - common
 - Managerial tools
 - best/suitable when dealing with predictable organisations and establishing the basic principles of management
 - Contingency - large but structured (mid 20th century)
 - Most aligned with the need of designing and improving knowledge based organisations and tech based
- Not that modern orgs don't need bureaucracy but need that amongst other thing
- Limitation: Treat people as tools - replaceable and compliant; submissive to orders
 - Does not capture the complexity that emerges when you put people together - positive and negative.

Scientific organization / Bureaucracy theory

- 1910/20s
- SO - try to define and assert the one best way to organise people towards a particular task
- BT - Is a dominant form of organization that emerged in 19th C and became dominant in 20th and 21st century
- Standardisation and formalisation of tasks - written rules to make collective and individual behaviours more predictable
- ONE MOST efficient and effective way of organising
- Social dynamics behind organisation
- Making organised behaviour - predictable.

<i>Contingency theory</i>	<ul style="list-style-type: none"> ● 1960s and dominant in 1970s ● Best way of organising based on a set of contingencies or conditions <ul style="list-style-type: none"> ○ E.g. environment that org is operating in i.e. more predictable ten formalised organisations work best (bureaucratic). More dynamic then more organic organisations. Technological advances require different types of organisations, level of interdependence of tech i.e. autonomous work does not need to be closely coordinated - rules are enough but if different groups have type of task that is sequentially interdependent then (assembly line) then in addition to rules and hierarchy need tech to coordinate; strict coordination or interdependence - dangerous - need more sophisticated forms of coordination ● Depending on the task at hand/challenges then different types of organisations can be more or less efficient - ● Tried to define these rules so org can adapt to different environments.
<i>Design thinking/ Open organizations</i>	<ul style="list-style-type: none"> ● 1980s to now ● Flat organisations dealing with wicked problems and open collaboration - no org boundaries ● Abductive learning - learning by doing and experimenting - no one best way but can constantly improve and experiment new ways and learn together ● Collaborative - not proprietary individual ● Be ahead by collaborating - enablers of learning rather than guarding IP
Organizations as social systems	
<i>Organizational culture and identity</i>	<ul style="list-style-type: none"> ● Assumption - org = social system <ul style="list-style-type: none"> ○ Not just rational tools but are a group of people and tend to develop particular dynamics i.e. culture ○ Understand variety and similarities ○ Understand irrational behaviour.
<i>Power and politics</i>	<ul style="list-style-type: none"> ● Orgs tend to require the use of power but are arenas for organisational politics and diff expressions of power ● Emerges in relationships ● Power has many different faces - people have different interests ● May try influence <ul style="list-style-type: none"> ○ Explicit - coercion ○ Implicit and subtle - manipulation - not discussing certain issues ● Can be embedded in structures such as hierarchy ● Take for granted that manager has duty to order and duty to obey orders ● Operates through knowledge - power establishes ways of knowing or describing things - those in power shape knowledge ● Shape and define relationships ● Multifaceted

	<ul style="list-style-type: none"> • Orgs Need power to enable collab and behaviour but also negatively affected by powerplays that emerge • Not all power may be concentrated in top management; others can resist power and exercise autonomy.
<i>Institutional theory</i>	<ul style="list-style-type: none"> • Orgs are expression of unwritten general norms and principles by society • Certain ways of behaving and rational myths that define what is the correct way of behaving. • E.g. Banks tend to be similar not because they want to be but because they are part of the same institution. • Number of rational unwritten rules that all banks tend to apply - may become written in regulations to protect consumers • But others are unwritten but still followed by all orgs in the institution • Similarity • People managing bank etc - what they learnt is managing particular types of organisations and thus repeat behaviour. • All units imitate each other • Make diff categories of orgs similar to each other and influence their behaviour • Make sense of the reasons why orgs despite the availability of ideas (rational tools) can be different but similar • Culture and power - in contrast show why orgs not all are exactly the same within the same institutional field •
Postmodern theories	
	<ul style="list-style-type: none"> • Account for complexity that characterises orgs
<i>Critical perspectives</i>	<ul style="list-style-type: none"> • Criticising mgmt and ways of thinking about ethics for example.
<i>Sensemaking and organizing</i>	<ul style="list-style-type: none"> • Orgs as constantly emerging outcome of organizing efforts - cognitive processes • Real through constant labouring of all components of org • People come together with particular ways of making sense of reality • Enacting different ways of thinking and applying different conceptual frames • Orgs are constantly emerging manifestations of particular ways of thinking talking and acting
<i>Paradox theory</i>	<ul style="list-style-type: none"> • Paradoxical nature of rational behaviour • Orgs are characterised by contradictions - inherent oppositions and multiple logics and requirements of doing different things • Learning new ways but trying to be standardised to be efficient. • Efficiency requires predictability but = more rigid and less capable of learning and adapting to new conditions • Flexible and adaptable • Need to be able to cope - navigate between different requirements

	<ul style="list-style-type: none"> ● Many paradoxes and situations ● Orgs need to be both and ● Help us to figure out the most effective way to maintain balance - equilibriums of requirements
<i>ANT/ Practice</i>	<p>Practices</p> <ul style="list-style-type: none"> ● Paradoxes and processes ● Bundles of practices (do and rules and instruments) ● Artefacts, technologies, buildings and spaces shapes the way we do things - e.g. zoom at uni now - COVID ● Does Not help to have an effective conversation <p>ANT</p> <ul style="list-style-type: none"> ● Network - constantly evolving network of interactions between people and things ● Manipulated by our devices etc.