WEEK 2: DIGITAL MARKETING

DIGITAL CONSUMERS:

- Dominant digital: users where the internet is an integral force in their lives. Proactively to use at every opportunity.
- 2. **Hybrid:** take a functional approach where they use the internet to facilitate better perceived outcomes for their lives
- 3. **Reluctant:** users who use it but not actively: have to use the internet but do not actively seek to use it in their daily activity. → reluctant to change to digital solutions unless they must

IBM identifies four digital personalities:

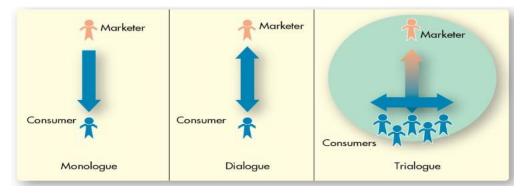
- Efficiency experts: (41%) seeds the adoption of digital devices and services as a way to make life easier
- Content kings (9%) includes dedicated gamers, newshounds, movie buffs, music lovers and television fans.
- Social butterflies(15%): cannot image not being able to instantly access any of their fiends
- Connect maestros (35%): combines content kings & social butterflies, e.g bloggers & video creators.

EMPOWERING CONSUMERS: The balance of power has shifted from the marketer to the consumer in many ways.

- Consumers have unprecedented access to information about products, prices & competition. (active consumers)
- As a result, consumers are more demanding, less forgiving and want appropriate relevant, individualised interaction → play a more active role in the interaction
- Consumer interconnectedness is the desire to be connected all the time with tier device, their friends, work and or study in social and non-social environment. → active involvement means there is some loss of control over what the company does in the online environment and cannot control all **touchpoint** engagement. E.g eWOM

Eword of Mouth (eWOM): occurs outside the control of the firm, can be seen as a positive aspect because consumers have the ability to engage with other consumers.

- · Helps to develop digital marketing
- E.g through social media



- 1. Transparency of information
- 2. Personalisation and customisation
- 3. Loss of control over the brand interaction
- 4. Demand for individualisation of exchange
- 5. Demand for relevant active interaction

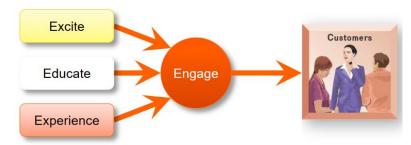


THE DIGITAL CHANNELS: (touchpoints) where consumers can interact with companies

Customer engagement is a major trend in marketing, giving the customer a greater voice and more power in customer service, marketing messages and even product/service creation

- Social customer service: personally responding to customers
- Co-creation: co-creation of marketing campaigns or even products themselves. → letting consumers doing the marketing for the product themselves, feeling of involvement, higher trust
- WEBSITES: usually the main digital channel. Good websites are interactive, engaging and have social resources
- SEARCH ENGINES: important for firms to have relevant key words and content with good hyperlinks →
 search engine optimisation. E.g google adwords, search engine rank results
 - o company targets how google search websites create its organic lists
 - owned media (e.g their own facebook) vs earned media (fan pages), paid media (e.g online ads)
 - o content marketing: importance of relevant content on websites
- **EMAIL:** often used as a 'confirmation' for digital activity such as buying goods, booking services etc, one of the most powerful marketing tools. → many don't reach intended inbox
- MOBILE PHONES: Biggest growth are in digital marketing. E.g games, apps, messages
- **SOCIAL MEDIA:** content distributed through online and mobile technologies to facilitate interpersonal interactions.

THE 4E FRAMEWORK FOR SOCIAL MEDIA:



- 1. **EXCITE THE CUSTOMER:** Offer must be **relevant** to the targeted customer → Relevancy can be achieved by providing personalised offers, Instagram videos → behind the scenes, special offers, analytic tools
- 2. **EDUCATE:** provide potential customers with the opportunity to learn about the value proposition and benefits. Info may not be new, but it may also remind, helps to develop a sustainable competitive advantage. Social media tool influencers: e.g blogger, twitter, youtube and reddit
- 3. **EXPERIENCE:** Provide information about a firm's g+s and how they work, how to use them and where they can be obtained. Stimulate real experiences. E.g facebook videos, trials,
- **>**
- 4. ENGAGE: Action, loyalty and commitment. Positively engaged consumers lead to more profitability
 - Through social media tools such as blogging and microblogging: cusomters actively engage with firms and their own social networks.

GOING MOBILE:

- These consumers are generally younger and wealthier than those who own older mobile technology
- Such behaviour has resulted in the growth of price check and fashion apps
- Gamification: location-based apps that build loyalty by making games. E.g nike+ run club app

CUSTOMER ENGAGEMENT: → Gain loyalty

Engagement includes listening and responding to consumers, involving consumers and empowering consumers.

- Listening and responding: companies can learn a lot about their customers by listening to (and monitoring) what they say on their social networks, blogs, review sites etc.
- Involving: interactive nature of social media to actively involve consumers in marketing campaigns
- → 92% of consumers trust reviews from other customers so it is important for companies to encourage consumers to post reviews.
- Empowerment: engaging consumers into their product development team
 - Service co-creation: company lets the consumer create the level of customer service