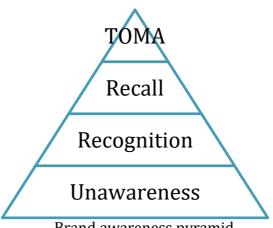
Chapter 2 Marketing

Communication Challenges

1. Brand equity

Customer perspective	Company perspective
- Familiarity/ Brand awareness:	- Higher market share
Unawareness PRecognition •	- Increase brand loyalty
Recall 7 TOMA	- Premium price (higher and
- Positive association:	inelasticity price due to higher
o Contact (Relationship	equity)
between customers and	- Revenue premium (Revenue
brand)	differential between brand item and
o Experience	competitors item)
o Intangible (symbolic)	



Brand awareness pyramid

- 2. Enhancing Brand Equity
- Developing a positive identity by message driven approach
- 3 approaches:
 - o Brand speaks for itself (already have associations with customers' mind)
 - o Appealing message (build through repeating marcom message)
 - o Leveraging association:
 - From other brands: 2 brands cooperation (Tide + Downy, Omo + Comfort)

- From people: use celebrity image (My Tam + Pepsi)
- From things: events, cause-sponsorship (AFF Cup + Suzuki)
- From places: with places distributed/country image (Japan + electronic)

- outcomes:

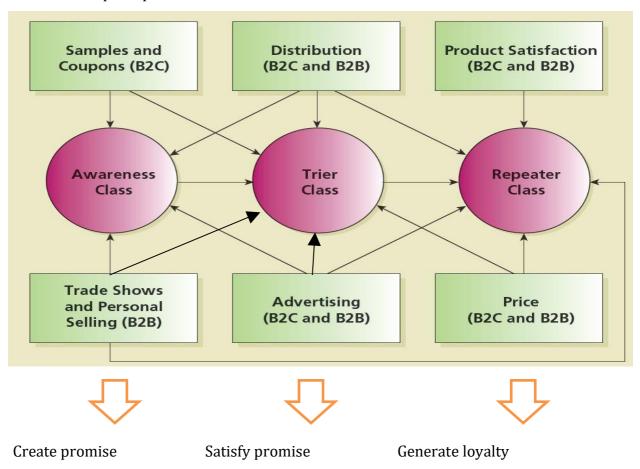
- o Increased customer loyalty
- o Long-term growth & profitability
- o Insulate brand from price competition
- o Ensure the brand stands out from competition

Difficulties

- o Pressure to compete on price
- o Increase competitors
- o Fragmenting markets & media
- o Short-termism
- o Internal cost pressures
- o Complex brand strategies

Chapter 3 Facilitating the successful of New Brands

1. Brand adoption process



2. Brand adoption characteristics:

Relative advantage	Better performance compared to other brandsSaving time n effortImmediate reward
Complexity	Degree of perceived difficulty (The more complex, the slower adoption)
Observation	Degree to observe the positive effect of new product usage
Trial-ability	A limited basis prior to making a commitment (The easier to be tried, the faster adoption)
Compatibility	More compatible to match consumers' needs, personal values, beliefs

3. Brand Name:

A good brand name:

- Differentiate
- Express brand association
- Fit brand image/ product design/ packaging
- Memorable and pronounceable
- 4. Roles of logo:
- Easy to recognize
- Express meaning to target customers
- Stimulate positive associations
- 5. Packaging
- Draw customers attention
- Stand out from competitors
- Justify brand & value
- Express brand features/ benefits

Emotional appeal

- VIEW model:
- Visibility
- Information
- Emotion-ability (Create desire to buy)
- Work-ability