IMC – Summary Notes

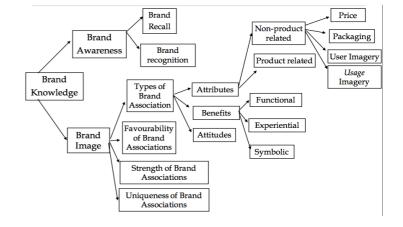
Week 1 – Introduction

Marketing comm level issues

- Only real sustainable competitive advantage is brand
- Increasing sophistication of consumers reduced faith in mass marketing
- Shift in power towards retailers from suppliers
- Consumers have more sources of info than ever before

Key models

Brand knowledge framework



Defining IMC

- Marketing communication *Creating, delivering, managing, and evaluating* brand messages which are the information and experiences that impact how a brand is perceived
- IMC -_cross-functional process for planning, executing, and monitoring brand messages that create customer/stakeholder relationships

Integration

- Management process that can be both functional task of coordination, as well as a strategic tool
- 2 types of integration

1. Message integration (tactical)

- About verbal and visual consistency
- Achieved by integrating factors such as:
 - Logo, colours, common tone, shared personality, msg consistency
- Change in structure new link built or existing link is strengthened

2. Strategic integration

- Brings together all elements of IMC mix
- Factors such as coordination strategy, common objectives, contribution to corporate mission, multiple audiences, shared budget, strong leadership

Integration of marketing communications

• IMC and synergy – using multiple communication tools in conjunction with one another can produce greater results than tools used individually

5 key features of IMC

- 1. Start with customer or prospect
- 2. Use any form of relevant contact or touch point
- 3. Speak with a single voice
- 4. Build relationships
- 5. Affect behaviour

Into to some tools

- Advertising paid form of non-personal communication about an organization, product, service, or idea by an identified sponsor
 - Marketers must consider social, legal and regulatory issues that affect activities marketers make decisions on what is appropriate
- Direct marketing *organizations communicate directly w/ target customers to generate a response*
- Interactive/internet marketing *back-and-forth flow of info whereby uses* can participate in and modify content of info they receive in real time
- Sales promotion provide extra value or incentive to the sales force, distributors, or the ultimate consumer and can stimulate immediate sales
- Publicity non-personal communication about an organization, product, service, or idea that is not directly paid for nor run under sponsorship
- PR function which evaluates public attitudes, identifies public policies and procedures of an individual/organization with public interest, and executes a program of action to earn public understanding and acceptance
- Personal selling direct person-to-person communication whereby seller attempts to assist/persuade prospective buyers to purchase product/service

Key IMC feature 1

- Consumer must represent starting point of all marcomm activities
 - Outside-in approach learn media pref and consumer lifestyles, know best contexts to reach them with brand messages
 - Reduced dependence on mass media consumers in control of their media choices

Key IMC feature 2

- Use any and all marcom tools that are up to the task
 - 360 degree branding Brands touch points should be everywhere target audience is – surround customers with message, not OTT
 - Not all touch points equal engaging or controllable (social media)

Key IMC feature 3

- Multiple messages must speak with a single voice
 - Brands positioning statement must present clear idea of brand and consistently deliver same unified message across all channels

Key IMC feature 4

- Build relationship rather than engage in flings
 - Loyalty programs longterm relationships w/ customer retention
 - Experiential marketing programs create brand experience with lasting impressions